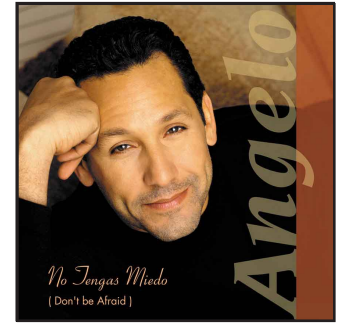


ANGELO

Salsa has a new face The album: "No Tengas Miedo"



Angelo is Salsa's newest and freshest face. His debut album "*No Tengas Miedo*" promises to be the beginning of a successful solo career. Born in New York's Bronx to Puerto Rican parents; Angelo's commitment to the arts began at an early age. His first artistic love was drawing. His talent got him into the *School of Music and Arts in New York*. While there Angelo discovered that he had a passion for singing. It was not until he was a college student in San Francisco, where Angelo pursued a career in acting that he began to sing. During those college years Angelo attended a Salsa workshop organized by *John Santos* and *John Calloway*. In the closing performance Angelo sang "*Dame Tu Amor*" by *Tito Allen*. "I was in heaven", says Angelo about that moment. He then began singing professionally for a local group called "*Sangre Nueva*". While Angelo's singing career was taking off he also began to make a name for himself as an actor. Working in some California's most prestigious theatre companies (*The California Shakespeare Company, The Berkeley Repertory Theatre Company and The Magic Theatre*) gave him his first exposure to the world of acting. Angelo's passion for acting prompted a move to Los Angeles where he would pursue a career on both the small and big screen

During a performance with the *Los Angeles Theatre Company*, *Freddie Crespo* a Los Angeles bandleader heard Angelo sing through part of his performance. He immediately brings him to the leader of one of L.A.'s premier Salsa bands Johnny Polanco. He then joins Johnny's "*Conjunto La Amistad*" where he participates in his first recording "*L.A. Amistad*". Once again Angelo is singing at night and acting during the day. Angelo remained with Johnny for three years. He then went on to be a part of "*Orquesta La Palabra*". During this period they recorded "*On Fire*" where Angelo sings the lead to the hit song "*Soledad*". His talent, once again did not go unnoticed and the president of *Morrowland Records*, *Mel Morrow* offered him a shot at a solo album. Angelo jumps at the opportunity. By now his acting career is also taking off. His small screen credits include appearances in *Dharma & Greg*, *King of Queens*, *Moesha* and *Almost a Woman* to name a few. On the big screen Angelo's biggest roll to date, "*Agent Torres*" in *John Travolta's "Swordfish"*.

The recording of his solo debut has been carefully shaped by producer *Ray Ramos* who recruited industry veterans such as *Angel Fernandez*, *Robert Navarro*, *Johnny Rivera* and *Ray Castro* to help bring out the best of this young multi talented performer.

*Angelo is on his way to stardom both as an actor and singer.
"No Tengas Miedo" is just the beginning.*